

# VIERTE SYMPHONIE

von  
ROBERT SCHUMANN.

Opus 120.

Arrangement von August Horn.

Ziemlich langsam. ( $\text{♩} = 52.$ )

PLANOFORTE.

Ziemlich langsam. ( $\text{♩} = 52$ ). Arrangement von August Horn.

PIANOFORTE.

*f pp p cresc. sf p*

Viol. Clar. Fag.

*cresc. mf*

Oboi. Viollo.

*Ff*

*cresc.*

*Viol. f dim.*

*p cresc.*

*stringendo*

Edition Peters. 7028

This musical score page contains measures 108 through 113. It is written for piano and orchestra. The piano part is in G major, 2/4 time, with a tempo of 'Lebhaft' (♩ = 92). The piano part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often with fingerings indicated above the notes. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The orchestra includes Violins (Viol.), Horns (Cor.), and Cello. The Violins and Horns have melodic lines with some slurs and accents. The Cello has a more rhythmic, accompanimental role. There are also some markings like 'Red' and asterisks in the piano part, possibly indicating specific performance techniques or editions.

Musical score for page 109, featuring piano, strings, woodwinds, and brass. The score is in 4/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

**Instrumentation and Parts:**

- Piano:** Main melodic and harmonic instrument, featuring complex rhythmic patterns and dynamic markings.
- Ob. (Oboe):** Enters in the first system with a melodic line.
- Viol. (Violin):** Enters in the first system with a melodic line.
- Voello. (Violoncello):** Enters in the first system with a melodic line.
- Cor. (Cor Anglais):** Enters in the fifth system with a melodic line.
- Timp. (Timpani):** Enters in the fifth system with a rhythmic pattern.

**Key Musical Elements:**

- Dynamics:** *p* (piano), *cresc.* (crescendo), *f* (forte).
- Articulation:** *dol.* (dolce), *acc.* (accents), *tr.* (trills).
- Performance Instructions:** *Rea* (Rehearsal mark), *\*Rea* (Rehearsal mark), *Rea* (Rehearsal mark).
- Rehearsal Marks:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

This page of musical notation is a score for a symphony, featuring staves for Cello, Viola, Violin, Flute, Clarinet, and Horn. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The score is written in a single system, with each instrument's part on its own staff. The Cello part is in the first system, followed by the Viola, Violin, Flute, Clarinet, and Horn parts. The notation is complex, with many notes and rests, and includes various musical symbols such as 'f' and 'p'.

*p cresc.*

*ff*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

Viol.

*ff*

*p dol.*

*p cresc.*

Clar.

*p*

*cresc.*

Viol.

*cresc.*

Fl. Cl.

*p*

Cello

*ten.*

Con.

This page of a musical score, numbered 113, contains six systems of music. The first four systems are for piano (p), featuring complex rhythmic patterns and dynamic markings such as *ff* and *p*. The fifth system is for Flute and Oboe (Fl. Ob.), marked *ff*, and the sixth system is for Violin (Viol.), marked *ff*. The score includes various musical notations, including notes, rests, and dynamic markings.

Fl.

Ob.

Bass.

Viol.

Clar.

*p dolce*

*cresc.*

7028



This page of musical score is for a full orchestra and voice. It consists of seven systems of staves. The first system shows the piano (P) and voice (V) parts. The second system introduces the Violin (Viol.) and Viola (Vla.) parts. The third system adds the Flute (Fl.) and Bassoon (Fag.) parts. The fourth system includes the Clarinet (Clar.) and Bassoon (Fag.) parts. The fifth system features the Clarinet (Clar.), Violin (Viol.), and Bassoon (Fag.) parts. The sixth system includes the Oboe (Ob.) and Violin (Viol.) parts. The seventh system features the Cello (Cello) and Viola (Vla.) parts. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *cresc.*, and *pp*. There are also performance instructions like *Pos.* and *Fag.* and a page number 7028 at the bottom.

The score is written for the following instruments and voice parts:
 

- Piano (P)
- Violin (Viol.)
- Viola (Vla.)
- Flute (Fl.)
- Bassoon (Fag.)
- Clarinet (Clar.)
- Oboe (Ob.)
- Cello (Cello)
- Voice (V)

The score includes various musical notations and dynamics:
 

- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- pp* (pianissimo)
- Pos.* (Positivo)
- Fag.* (Fagotto)

The page number 7028 is located at the bottom center.

Edition Peters.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various chords, arpeggios, and melodic lines. Performance markings include *trem.* (trémolo), *p* (piano), *cresc.* (crescendo), and *f* (forte). Fingerings and articulation marks are indicated throughout the score.

## ROMANZE.

Ziemlich langsam. (♩ = 66.)

Clar. *dolce espress.*

f *Clar.* *dolce espress.*  
 f *Clar.* *dolce espress.*  
 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 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2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 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2621 2622

Musical score for piano and orchestra, page 119. The score is in G major and 3/4 time. It features a piano part with complex fingerings and articulations, and an orchestral part with woodwinds (Flute, Oboe), strings (Cello), and voice (Voell.). The piano part includes various ornaments, trills, and dynamic markings like *p*, *pp*, and *ten.* The orchestral part includes woodwinds, strings, and voice parts with specific notations like "Voell.", "Fl.", "Ob.", and "Cello".

SCHERZO.  
Lebhaft. (♩ = 92.)

The musical score is for a Scherzo in 3/4 time, marked "Lebhaft. (♩ = 92.)". It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various dynamics and articulations: *sf* (sforzando), *stacc.* (staccato), *f* (forte), *f sempre stacc.* (f sempre staccato), *p* (piano), and *cresc.* (crescendo). The piece features numerous fingerings (1-5) and breath marks (v). The first system begins with a *sf* dynamic and a *stacc.* instruction. The second system includes a first and second ending. The third system features *f sempre stacc.* and *f* dynamics. The fourth system starts with a *p* dynamic. The fifth system includes a *cresc.* instruction. The sixth system concludes the piece with a *cresc.* instruction.

First system of musical notation, measures 1-8. The key signature is one flat (B-flat). The tempo/mood is marked *sf* (sforzando) and *f* (forte). The music features a melody in the right hand and a bass line in the left hand. Measure 1 has a forte *f* dynamic. Measure 4 has a *sf* dynamic. Measure 8 has a *sf* dynamic. There are fingerings 2, 3, and 4 indicated.

Second system of musical notation, measures 9-16. The music continues with a melody in the right hand and a bass line in the left hand. Measure 9 has a first ending bracket. Measure 10 has a fifth finger (5) fingering. Measure 11 has a third finger (3) fingering. Measure 12 has a second finger (2) fingering. Measure 13 has a third finger (3) fingering. Measure 14 has a fourth finger (4) fingering. Measure 15 has a fourth finger (4) fingering. Measure 16 has a fourth finger (4) fingering. There are fingerings 1, 2, 3, 4, and 5 indicated.

Third system of musical notation, measures 17-24. The music continues with a melody in the right hand and a bass line in the left hand. Measure 17 has a fifth finger (5) fingering. Measure 18 has a fourth finger (4) fingering. Measure 19 has a fourth finger (4) fingering. Measure 20 has a fourth finger (4) fingering. Measure 21 has a third finger (3) fingering. Measure 22 has a third finger (3) fingering. Measure 23 has a third finger (3) fingering. Measure 24 has a third finger (3) fingering. There are fingerings 1, 2, 3, 4, and 5 indicated.

Fourth system of musical notation, measures 25-32. The section is marked **TRIO.** and *Viol.* (Violoncello). The tempo/mood is marked *Andante*. The music features a melody in the right hand and a bass line in the left hand. Measure 25 has a *p* (piano) dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *p* dynamic. Measure 29 has a *p* dynamic. Measure 30 has a *p* dynamic. Measure 31 has a *p* dynamic. Measure 32 has a *p* dynamic. There are fingerings 1, 2, 3, and 4 indicated.

Fifth system of musical notation, measures 33-40. The music continues with a melody in the right hand and a bass line in the left hand. Measure 33 has a first ending bracket. Measure 34 has a first ending bracket. Measure 35 has a first ending bracket. Measure 36 has a first ending bracket. Measure 37 has a first ending bracket. Measure 38 has a first ending bracket. Measure 39 has a first ending bracket. Measure 40 has a first ending bracket. There are fingerings 1, 2, 3, and 4 indicated.

Sixth system of musical notation, measures 41-48. The music continues with a melody in the right hand and a bass line in the left hand. Measure 41 has a first ending bracket. Measure 42 has a first ending bracket. Measure 43 has a first ending bracket. Measure 44 has a first ending bracket. Measure 45 has a first ending bracket. Measure 46 has a first ending bracket. Measure 47 has a first ending bracket. Measure 48 has a first ending bracket. There are fingerings 1, 2, 3, and 4 indicated.

This page contains seven systems of musical notation for piano. The key signature consists of two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The music includes a variety of note values and rests.
- System 2:** Continues the melodic and harmonic development. The bass staff features a prominent bass line.
- System 3:** Includes a dynamic marking of *p* (piano) in the bass staff. The music features a mix of eighth and sixteenth notes.
- System 4:** The melodic line in the treble staff becomes more active, with a series of eighth notes.
- System 5:** The first ending (1.) is marked. The music features a series of eighth notes in the treble staff.
- System 6:** The second ending (2.) is marked. The music includes a *cresc.* (crescendo) marking in the bass staff and a *dim.* (diminuendo) marking in the treble staff.
- System 7:** The final system on the page. It includes a *stacc.* (staccato) marking in the bass staff. The music concludes with a final chord in the bass staff.



This page contains seven systems of musical notation for piano. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The first system shows a series of chords and single notes. The second system begins with the instruction *f sempre stacc.* and includes a *p* marking. The third system continues with similar notation. The fourth system features a *cresc.* marking. The fifth system includes a *f* marking. The sixth system shows a series of chords and single notes. The seventh system concludes the page with a final chord.

Edition  
 Peters.

7028



4 3

*pp*

Langsam. ( $\text{♩} = 52$ )

*trem.* Viol. *trem.*

*pp* *cresc.* Posannen.

Posannen. *marcato*

Trp. Viol. Pos.

Cor.

*stringendo* Ob. Clar.

*p* Cello.

Fl. *cresc.* *ff*

Lebhaft. (♩ = 126.)

The musical score consists of six systems of staves. The piano part is written in the left hand, and the orchestra parts are written in the right hand. The instruments are: Flute (Fl.), Violin (Viol.), Viola (Viola), and Oboe (Ob.). The tempo is marked 'Lebhaft.' and the time signature is 4/4. The key signature has two sharps (F# and C#). The score is numbered 7028 and is an edition by Peters.

System 1: Piano part starts with a forte (ff) dynamic. The right hand has chords and single notes. The left hand has a rhythmic pattern of eighth and sixteenth notes.

System 2: Piano part continues with a forte (f) dynamic. The right hand has chords and single notes. The left hand has a rhythmic pattern of eighth and sixteenth notes.

System 3: Piano part continues with a forte (f) dynamic. The right hand has chords and single notes. The left hand has a rhythmic pattern of eighth and sixteenth notes. The Viola part enters with a melodic line.

System 4: Piano part continues with a piano (p) dynamic. The right hand has chords and single notes. The left hand has a rhythmic pattern of eighth and sixteenth notes. The Flute part enters with a melodic line.

System 5: Piano part continues with a piano (p) dynamic. The right hand has chords and single notes. The left hand has a rhythmic pattern of eighth and sixteenth notes. The Violin part enters with a melodic line.

System 6: Piano part continues with a piano (p) dynamic. The right hand has chords and single notes. The left hand has a rhythmic pattern of eighth and sixteenth notes. The Oboe part enters with a melodic line.

Ob. Viol. Clar. fag.

*p* *dim.* *p dolce* *f* *cresc.* *f* *f* *f*

10

Viol.

*p* *cresc.* *f* *f* *f*

*f* Pos.

Pos.

*f* *p cresc. f* *f* *p cresc. f*

*fp* Voello

*p*

Viol.

*sf*

*cresc.*

*cresc.*

*Cor.  
marcato*

*marcato*

*Red*

The musical score consists of six systems of music. Each system has a piano (p) part in the lower register and a violin (Viol.) part in the upper register. The key signature is one sharp (F#). The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The violin part includes triplets, sixteenth-note runs, and slurs. Dynamics include *sf* (sforzando), *cresc.* (crescendo), and *marcato*. The score ends with a double bar line and a small 'Red' marking.

The musical score is arranged in six systems, each with a grand staff (piano) and various instrumental parts. The key signature is G major (one sharp) and the time signature is 4/4.

- System 1:** Piano (p), Violin (Viol.), Viola (Viola), Oboe (Ob.), Flute (Fl.), Bassoon (Bassoon). Dynamics: *p*, *f*, *p*, *f*. Fingerings: 1, 3, 2, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- System 2:** Piano (p), Violin (Viol.), Viola (Viola), Oboe (Ob.), Flute (Fl.), Bassoon (Bassoon). Dynamics: *p*, *f*, *p*. Fingerings: 1, 3, 2, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- System 3:** Piano (p), Violin (Viol.), Viola (Viola), Oboe (Ob.), Flute (Fl.), Bassoon (Bassoon). Dynamics: *p*, *f*, *p*. Fingerings: 1, 3, 2, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- System 4:** Piano (p), Violin (Viol.), Viola (Viola), Oboe (Ob.), Flute (Fl.), Bassoon (Bassoon). Dynamics: *p*, *f*, *p*. Fingerings: 1, 3, 2, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- System 5:** Piano (p), Violin (Viol.), Viola (Viola), Oboe (Ob.), Flute (Fl.), Bassoon (Bassoon). Dynamics: *p*, *f*, *p*. Fingerings: 1, 3, 2, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- System 6:** Piano (p), Violin (Viol.), Viola (Viola), Oboe (Ob.), Flute (Fl.), Bassoon (Bassoon). Dynamics: *p*, *f*, *p*. Fingerings: 1, 3, 2, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.



This page contains six systems of musical notation for a piano and orchestra. The piano part is written on grand staves (treble and bass clef). The orchestral parts include Violins (Viol.), Clarinets (Clar.), Flute and Oboe (Fl. Ob.), Violoncello (Vcello.), and Positively (Pos.).

- System 1:** Piano part with *fp* (fortissimo piano) dynamics. Features complex rhythmic patterns with triplets and sixteenth notes.
- System 2:** Continues the piano part with *fp* dynamics and includes a *dim.* (diminuendo) marking.
- System 3:** Introduces Violin (Viol.) and Clarinet (Clar.) parts. The piano part continues with *fp* dynamics.
- System 4:** Adds Flute and Oboe (Fl. Ob.) parts. The piano part continues with *fp* dynamics.
- System 5:** Continues the piano part with *fp* dynamics and includes a *cresc.* (crescendo) marking.
- System 6:** Continues the piano part with *fp* dynamics and includes a *cresc.* (crescendo) marking.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is numbered 131 in the top right corner.

Musical score for piano and orchestra, measures 132-137. The score includes staves for piano, Clarinet in F major (Clar. Fag.), Violin (Viol.), Viola (Violo.), and Cello (Cello). The piano part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The orchestra includes woodwinds and strings. Performance markings include *p cresc. f*, *mf*, *p*, and *espress.*.

Clar. Ob.

*espressivo*

First system of musical notation. The Clarinet part (top staff) begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with fingerings 1, 2, 1, 2 indicated above the first four notes. The Piano part (bottom staff) has a bass clef and a key signature of two sharps. It includes a crescendo marking (*cresc.*) and a piano marking (*p*). The system concludes with a fermata over a whole note chord.

Second system of musical notation. The Clarinet part continues with a series of eighth and sixteenth notes, featuring a five-measure rest in the middle. The Piano part continues with a steady eighth-note accompaniment. The system ends with a fermata over a whole note chord.

Third system of musical notation. The Clarinet part begins with a treble clef and a key signature of two sharps. It features a series of eighth and sixteenth notes, with fingerings 1, 2, 1, 2 indicated above the first four notes. The Piano part (bottom staff) has a bass clef and a key signature of two sharps. It includes a forte marking (*f*) and a tempo change marking (*Schneller.*). The system concludes with a fermata over a whole note chord.

Fourth system of musical notation. The Clarinet part continues with a series of eighth and sixteenth notes, featuring a five-measure rest in the middle. The Piano part continues with a steady eighth-note accompaniment. The system ends with a fermata over a whole note chord.

Fifth system of musical notation. The Clarinet part continues with a series of eighth and sixteenth notes, featuring a five-measure rest in the middle. The Piano part continues with a steady eighth-note accompaniment. The system ends with a fermata over a whole note chord.

Sixth system of musical notation. The Clarinet part continues with a series of eighth and sixteenth notes, featuring a five-measure rest in the middle. The Piano part continues with a steady eighth-note accompaniment. The system ends with a fermata over a whole note chord.

Presto.

The first system of the musical score for 'L'Allegretto' from 'The Nutcracker' features a piano introduction. The tempo is marked 'Presto.' and the key signature is one sharp (F#). The score is written for piano (p), violin (V), and viola (Viola). The piano part begins with a series of chords and a melodic line in the right hand, while the left hand plays a steady eighth-note accompaniment. The violin and viola enter with a melodic line. The tempo is marked 'sempre forte' and the dynamics are 'f' (forte) and 'sf' (sforzando). The score includes various musical notations such as slurs, ties, and fingerings.